

Days, Times and Rooms	Monday/Wednesday 7:45-8:25am Room 702 Friday 7:15-7:50am Room 702
Teacher Contact	James Walters Office Room 600 phone 909-793-1000 ext. 146 Cell 909-725-7041 (text is the best way to reach me) email jwalters@redlandsacademy.org
Websites	<p>raabells.weebly.com Click on the Subito link for our performance schedule and other information. Please check for updates throughout the year.</p> <p>www.redlandsacademy.org Click on the Music link.</p> <p>Renweb www.renweb.com Login to see your grades in this and other classes.</p>
Prerequisites	Subito is open to students in grades 9-12 by audition. Prospective ringers should have a minimum of two years experience ringing handbells or demonstrate the ability to read music and quickly master basic ringing technique. We can accommodate 20 ringers.
Goals and Expectations	<p>Our first goal is to prepare to ring in school concerts and at the High School Handbell Festival at La Sierra University. Second is to prepare ringers who would like to audition for Bellissimo. We aim to be proficient in music and ringing skills from Levels 1 to 5.</p> <p>All students are expected to help set up and break down our equipment after performances. We need parents to help move equipment and students for some performances away from RAA.</p>
Skills	<p>Level 1 - No bell changes, only quarter, half and whole notes, only 4/4, 3/4, and 2/4 meter, only bell articulations that do not require the bell to leave the hand, slow to moderate tempo.</p> <p>Level 2 - Everything from level one plus, cut time, 3/2 and simple mixed meter, eighth notes and dotted quarter followed by an eighth, pick up notes, PL, Mart-lift, malleting, a limited number of bell changes - with adequate preparation time, two different dynamic levels at the same time, slow to moderate tempo.</p> <p>Level 3 - Everything from levels one and two plus: 6/8, 3/4 (with one pulse per measure), 3/8, 9/8, 12/8 and 6/4, sixteenth notes, triplets, syncopation (not extreme), moderate number of bell changes, a combination of techniques - but not more than two per measure, more variety in dynamics and accents, slow to fast tempo with some changes within the piece.</p> <p>Level 4 - Everything from levels one, two and three plus: mixed meters, faster tempi, triplets over two beats, more complex syncopation, brush damp, extensive number of bell changes per ringer, more shifts of dynamic levels, more changes of tempo.</p>

Level 5 - Everything plus: irregular meters, dotted rhythms in compound meters at fast tempos, duples against triples, more complex syncopation, handbell passes, rapid shifts between dynamic levels, more changes in tempo.

Performances

We will perform on the major concerts listed below. Other performances, some during the school day, some outside of school, will be listed on the RAA web site, in the RAA Email Newsletter and in notes given to students to take home.

Thursday	October 17	7pm	Fall Concert
Tuesday	December 11	7pm	HS Christmas Concert
Friday	March 8	all day	HS Handbell Festival La Sierra U
Wednesday	April 3	7pm	Spring Ring
Wed-Sab.	April 24-27		HS Music Tour to San Diego
Tuesday	May 7	7pm	High School Spring Concert
Friday	May 10	am	Music Assembly RAA

A handbell ensemble depends on the ringing of each member. Attendance at all performances is expected and is a part of each student's grade. Please contact James Walters as soon as possible in the event of a scheduling conflict.

Concert Attire

Black and white concert clothes

Attendance

Punctual rehearsal attendance is expected of all members of Subito. Plan to walk in the handbell room five minutes early so we can begin ringing on time.

Grading

Grades are based on two criteria:

- 50% of your grade is based on participation in rehearsals. Students are expected to be on time to rehearsals and to demonstrate respect and effort.
- 50% of your grade is based on participation in performances. This includes being properly dressed, being on time, and being prepared. All members of Subito are equally important for an excellent performance.

Everyone can earn an A. Be on time, be prepared to work hard, and be prepared to ring excellent performances.

Best wishes for a great year!